PMT GRipPRO — Manual

Dynamic Chaos Crusher

Short Description

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PMT GRip PRO é um compressor vocal agressivo com saturação integrada e controle macro de dinâmica através do knob GRIP. Combina compressão de alta intensidade, modelagem harmônica e processamento paralelo em uma arquitetura compacta e musical.

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PMT GRip PRO es un compresor vocal agresivo con saturación integrada y control macro dinámico mediante el knob GRIP. Combina compresión de alta intensidad, modelado armónico y procesamiento paralelo en una arquitectura compacta y musical.

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PMT GRip PRO is an aggressive vocal compressor with integrated saturation and macro dynamic control via the GRIP knob. It combines high-intensity compression, harmonic shaping, and parallel processing in a compact and musical architecture.

Primary Function

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Controlar a intensidade dinâmica e a densidade harmônica de vocais e instrumentos com caráter marcante e resposta rápida.

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Controlar la intensidad dinámica y la densidad armónica de voces e instrumentos con carácter definido y respuesta rápida.

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Controls dynamic intensity and harmonic density for vocals and instruments with defined character and fast response.

Basic Usage

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Inserir no canal vocal, drum bus ou instrumento principal. Ajustar INPUT para nível adequado, definir intensidade com GRIP e adicionar saturação com HEAT. Utilizar MIX para processamento paralelo quando necessário.

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Insertar en canal vocal, drum bus o instrumento principal. Ajustar INPUT para nivel adecuado, definir intensidad con GRIP y añadir saturación con HEAT. Usar MIX para procesamiento paralelo cuando sea necesario.

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Insert on vocal channel, drum bus, or main instrument. Adjust INPUT for proper level, set intensity with GRIP, and add saturation using HEAT. Use MIX for parallel processing when needed.

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Controls

- INPUT
- GRIP
- TILT
- HEAT
- MIX
- GRIND
- VU Mode (IN / GR / OUT)

Key Features & Technical Characteristics

- Fixed ultra-fast attack (1 ms) and fast release (40 ms).
- Variable ratio (3:1 to 20:1) controlled by GRIP.
- Maximum gain reduction up to 30 dB.
- Integrated multi-stage saturation engine (pre and post compression).
- Side-chain high-pass filter (~60 Hz).
- Subsonic high-pass filter (24 Hz).
- Parallel dry/wet processing.
- Hard-knee compression behavior.
- Internal auto makeup gain behavior.
- Lo-Fi GRIND mode for mid-focused texture.
- Analog-style VU meter with IN / GR / OUT modes.

Design Philosophy

PMT GRip PRO was engineered to deliver impact and density rather than transparency.
It focuses on musical aggression, harmonic enhancement, and fast dynamic control for modern productions.
The processor is intentionally bold, designed for vocals, rock, metal, bass, and parallel drum processing where energy and presence are required.



System Requirements

macOS 10.13 ou superior (Intel & Apple Silicon)
64-bit host application
AU / VST3 compatible DAW
Windows 10 ou superior
64-bit host application
VST3 compatible DAW

Version

Version 1.0.0
Release Year: 2026

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